

Production History

The three radio plays (Jan 2020 – Feb 2021) were produced during the theatre blackout of the Corona pandemic. You can listen to them or download them using the links near the top of the homepage.

- June 2024 Beauty and the Beast
- Jan 2024 Hamlet (W. Shakespeare)
- July 2023 Alice (the group's own dramatization of Lewis Carroll's *Alice in Wonderland* and *Through the Looking-Glass*)
- Jan 2023 Dogg's Hamlet, Cahoot's Macbeth (Tom Stoppard)
- July 2022 As You Like It (W. Shakespeare)
- July 2021 The Company of Wolves (a radio play by Angela Carter)
- Feb 2021 Macbeth (W. Shakespeare) – our own adaptation as a radio play
- July 2020 Under Milk Wood (a radio play by Dylan Thomas)
- Jan 2020 Lysistrata (Aristophanes)
- July 2019 Romanoff and Juliet (Peter Ustinov)
- Jan 2019 Twelfth Night (W. Shakespeare)
- July 2018 The Love of the Nightingale (Timberlake Wertenbaker)
- Jan 2018 The Real Inspector Hound (Tom Stoppard) plus the group's stage adaptation of the TV comedy *Murder at Moorstones Manor* by Michael Palin and Terry Jones
- July 2017 A Midsummer Night's Dream (W. Shakespeare)
- Feb. 2017 The Rivals (R.B. Sheridan)
- July 2016 Much Ado About Nothing (W. Shakespeare)
- Jan. 2016 Arcadia (Tom Stoppard)
- July 2015 The Merchant of Venice (W. Shakespeare)
- Feb. 2015 Orestes und Helen (Euripides)
- July 2014 The Beggar's Opera (John Gay)
- Jan. 2014 Romeo and Juliet (W. Shakespeare)
- July 2013 Murder in the Cathedral (T.S. Eliot), performed in the Kreuzkirche, Hannover
- Feb. 2013 Our Country's Good (Timberlake Wertenbaker)
- July 2012 Salomé (Oscar Wilde) plus the group's own dramatization of Wilde's fairy tale, *The Fisherman and his Soul*
- Jan. 2012 As You Like It (W. Shakespeare)
- July 2011 Under Milk Wood (Dylan Thomas)
- Feb. 2011 The Royal Hunt of the Sun (Peter Shaffer)
- July 2010 Alice the group's own dramatization of Lewis Carroll's *Alice in Wonderland* and *Through the Looking-Glass*
- Feb. 2010 Dogg's Hamlet, Cahoot's Macbeth (Tom Stoppard)
- July 2009 Lysistrata (Aristophanes)
- Feb. 2009 The Canterbury Tales (Geoffrey Chaucer)
- July 2008 Romanoff and Juliet (Peter Ustinov)
- Feb. 2008 Hecuba and Helen (Euripides)
- July 2007 She Stoops to Conquer (Oliver Goldsmith)
- Feb. 2007 King Lear (W. Shakespeare)
- July 2006 The Dog beneath the Skin (Christopher Isherwood & W.H. Auden)
- Feb. 2006 The Winter's Tale (W. Shakespeare)
- July 2005 Beauty and the Beast (Laurence Boswell)
- Feb. 2005 Rosencrantz and Guildenstern Are Dead (Tom Stoppard)
- July 2004 A Midsummer Night's Dream (W. Shakespeare)

- Feb. 2004 Antigone and Medea (Liz Lochhead)
- July 2003 A Mad World, My Masters (Thomas Middleton)
- Feb. 2003 The School for Scandal (R.B. Sheridan)
- July 2002 Our Country's Good (Timberlake Wertenbaker)
- Feb. 2002 Much Ado About Nothing (W. Shakespeare)
- July 2001 The Playboy of the Western World (J.M. Synge)
- Feb. 2001 Play, Come and Go, Footfalls, Rockaby, Ohio Impromptu, Catastrophe, What Where (dramaticules by Samuel Beckett)
- June 2000 The Love of the Nightingale (Timberlake Wertenbaker)
- Feb. 2000 Mr A's Amazing Maze Plays (Alan Ayckbourn)
- April 1999 Macbeth (W. Shakespeare)
- July 1998 The Two Gentlemen of Verona (W. Shakespeare)
- Feb. 1998 Dogg's Hamlet, Cahoot's Macbeth (Tom Stoppard)
- July 1997 Salomé (Oscar Wilde) in a double bill with the group's own dramatisation of Wilde's fairy story, The Fisherman and his Soul
- Feb. 1997 Love's Labour's Lost (W. Shakespeare)
- July 1996 Under Milk Wood (Dylan Thomas), adapted from the radio play.
- Feb. 1996 Pericles (W. Shakespeare)
- July 1995 Alice - the group's own dramatization of Lewis Carroll's Alice in Wonderland and Through the Looking-Glass
- Feb. 1995 On the Frontier (Auden and Isherwood)
- July 1994 The Canterbury Tales (Geoffrey Chaucer) - the group's own dramatization
- Feb. 1994 As You Like It (W. Shakespeare)
- July 1993 The Rover (Aphra Behn)
- Feb. 1993 The Dog Beneath the Skin (Auden and Isherwood)
- July 1992 The Birthday Party (Harold Pinter)
- Feb. 1992 The Beggar's Opera (John Gay)
- July 1991 What the Butler Saw (Joe Orton)
- Feb. 1991 Twelfth Night (W. Shakespeare)
- July 1990 The Hitchhiker's Guide to the Galaxy - an adaptation by M. Viergeg and M. Kaiser based on the Douglas Adams novels
- Feb. 1990 A Midsummer Night's Dream (W. Shakespeare)
- July 1989 The Dumb Waiter (Harold Pinter)
- Feb. 1989 A Chaste Maid in Cheapside (Thomas Middleton)
- May 1988 The Real Inspector Hound (Tom Stoppard)